



boutique stone collection

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Stone varieties



Arabescato Corchia



Bianco Carrara



Bianco Carrara Venato



Statuarietto



Marron Emperador



Nero Marquina



Rojo Alicante



Sierra Elvira



Portoro Extra



Bardiglio Imperiale



Bardiglio Nuvolato



Calacatta Vagli Oro

From simple stone to a work of art

Arabescato Corchia



Arabescato Corchia is very fine-grained Italian white marble of the Jurassic period, with soft grey decoration caused by graphite deposits.

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Bianco Carrara



Bianco Carrara is an extremely fine-grained Italian white marble with very subtle grey veining.

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Bianco Carrara Venato



Bianco Carrara Venato is another variety of the white marble with a stronger grey background shade.

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Statuarietto



Statuarietto is a classic Italian white marble with strong grey veining creating a striking contrast.

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Marron Emperador



Marron Emperador is a classic Spanish marble with chocolate brown colouring and cream veining.

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Nero Marquina



Nero Marquina is a classic Italian black marble with strong white and grey veining creating a striking contrast.

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Rojo Alicante



Rojo Alicante is a classic Spanish marble of soft red and pink tones interspersed by beige veining.

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Sierra Elvira



Sierra Elvira is a classic Italian grey marble with subtle cream and white veining.

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Portoro Extra



Portoro Extra is an Italian black marble with strong colourful veining of yellow to deep orange.

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Bardiglio Imperiale



Bardiglio Imperiale is a very fine-grained Italian medium grey to dove coloured marble, uni-colour or with small fine graining.

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Bardiglio Nuvolato



Bardiglio Nuvolato is another variety of the grey marble with more dramatic veining.

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Calacatta Vagli



Calacatta Vagli is a very fine-grained Italian white marble with soft decoration which can vary in tone from grey brown to beige brown.

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Stone finishes



polished

The surface of the stone has a high gloss reflective finish. The natural colours and character of the stone are highlighted in the polishing process and the natural beauty of the stone is highlighted. Only stone with a high mineral content and a tight internal structure can be polished.



honed

Different to a polished tile, a honed stone tile has had the final stages of the polishing process removed, this results in a more textured, dull surface. and can vary between matt and a slight sheen.



brushed

A form of antique stone, which has only slight surface texture and a softly rounded edge. A textured surface that varies with the hardness of the material and the degree of brushing, wearing down the softer parts of the stone.



tumbled

This finish gives the impression of years of wear and gives the stone a patina that looks 100 years old from the outset. Just as marble, travertine and other natural stones can be honed and polished to add a touch of refinement, natural stone can also be tumbled and distressed to look more aged.

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